



Carolina Ballet Theater Presents: Summerworks

Audition Dates:

Greenville, SC – January 20th 6:00pm – 7:30pm

Charolette, NC – TBA

If we are not auditioning in your area, please visit our website

www.cbtsummerworks.org. There you can download an application and submit it along with a picture of you in arabesque en pointe, and \$15 performance fee, to Carolina Ballet Theatre. Male photo should be tendu in second position en face.

What is Summerworks?

Summerworks is an intensive summer program designed to immerse the dancer in the world of dance and performance presented by Greenville's only professional dance company, Carolina Ballet Theatre. We offer classes in the following areas: Technique, Pointe, Jazz, Partnering, Men's Class, Modern, and Character. All of these classes will be subject to availability and interest. In addition to these classes we will offer educational seminars. Some areas we may explore include: Nutrition, Healthy Living, Acting for Dancers, Stage Productions, Dance History, and Music Theory. This year our program will run from June 11th to June 29th.

A Note From Artistic Director Hernan Justo:

What is it like to be a professional dancer? "Living the dream," so to speak? I have been a dancer myself since the age of nine, and it is a life I embraced from the start. Now, as the artistic director of CBT's professional company, I have designed Summerworks with this idea in mind – to allow students to share in the physical and emotional experiences of professional dancers in their day-to-day lives.

Through our program, students are able to realize that much of a dancer's day – and most of the decisions a dancer makes – relates to the fact that he or she is a dancer. What will I eat? Will I walk or will I drive? What clothes will I use, for rehearsal or comfort? What shoes are best today? For a dancer, it is not vanity, but reality that presents these questions – the answers help the dancer optimize their body and perfect their art.

CBT's Summerworks has the structure of a professional ballet company schedule, but includes more classes due to the educational component. Students are enriched by the ability to share in the daily routine of the ballet company – the rehearsals and everything involved to bring a production together. The pressure, the excitement, and even the problems that arise – all of these provide invaluable experience to the young dancer. Most importantly, each student learns to find his or her own place in a ballet company – through a process where the end result may be the performance, but the real goal is the journey each dancer takes to the stage.

At CBT we are confident that our Summerworks program will provide the tools each student needs, enabling them not only to excel in the final performance, but to create, enjoy, and succeed in their own journey to the stage. We look forward to having you join us.

Program Options:

This year at Summerworks we have two exciting tracks with various options for our dancers to choose from. We will be offering a performance intensive track and a technique intensive track.

For the performance intensive track dancers will have the option of enjoying three full weeks of classes and rehearsals, or two weeks of classes and rehearsals, culminating in a full scale production. Dancers will perform pieces choreographed by CBT's Artistic Director Hernan Justo, CBT's Ballet mistress Anita Pacylowski-Justo, and several of CBT's Professional Dancers. Please understand that due to less rehearsal time a dancer who chooses the two-week track will not participate in as many pieces as those who do the full three weeks. However this will still be a wonderful chance to learn and grow as a dancer and you will still be a part of an amazing show.

Our second track will be a technique intensive track. This track will allow dancers an incredible opportunity to focus on their technique in a six day a week setting. Dancers will have the option of taking, one, two or three weeks of this track. For the third week we will only have morning ballet class to allow for more rehearsal time, so the third week of the program will be discounted for this track.

Room and Board:

Lunches will be provided by local restaurants such as, Jason's Deli, Firehouse Subs and McAlisters. These lunches will include healthy options such as sandwiches, salads, pastas, and wraps. Snacks will include, fruit, granola bars, yogurt and other healthy snacks that will boost your dancer's energy. The cost for this option is \$230 for 3 weeks or 80 per week.

This year our students will have the opportunity to stay at the Crowne Plaza just a few minutes from the studio. This option is open to out-of-town students and those from Greenville who want that out-of-town experience while still staying in beautiful Greenville. Here are a few of the amenities your Dancer will enjoy:

Monday-Sunday Ruth's Chris Breakfast between 8-8:30am (Atrium Café)

Monday-Friday Ruth's Chris Dinner between 6:30-7pm (preorder at breakfast, special menu)

Free Wi-Fi throughout the Hotel

Heated Indoor Pool and 24-Hr. Fitness & Business Center

Shuttle Service to and from CBT Studio twice a day, also available within a

5-mile radius, which includes movie theatre, shopping centers and restaurants

Sample Schedule:

Here is an idea of what a few days at CBT's Sumerworks might look like.

Date	Time	Schedule	Studio	Teacher
Monday	9:15am	Ballet Class	1 or 2	Hernan or Anita
	11:00am	Pointe Class	1or 2	Adair or Erica
	12:00pm	Contemporary	1	Madeline
	12:00pm	Jazz	2	Francesca
	1:00pm	Lunch	3	
	2:00pm -6:00pm	Rehearsals	All	Various
Tuesday	9:15am	Ballet Class	1 or 2	Hernan or Anita
	11:00am	Pointe Class	1or 2	Adair or Erica
	12:00pm	Variation	1	Madeline
	12:00pm	Partnering	2	Francesca
	1:00pm	Lunch	3	
	2:00pm -6:00pm	Rehearsals	All	Various
Wednesday	9:15am	Pilates	1	Larissa
	10:30am	Ballet Class	1 or 2	Hernan or Anita
	12:00pm	Pointe	1 or 2	Erica or Adair
	12:00pm	Educational Seminar	2	
	1:00pm	Lunch	3	
	2:00pm -6:00pm	Rehearsals	All	Various

Summerworks Faculty:

CBT Staff - Hernan Justo, Artistic Director, Anita Pacylowski -Justo, Principal/Ballet Mistress, CBT Dancers: Francesca Genovese, Madeline Jazz, Adair Keller, Larissa Koffskey, Joshua Spigner, and Erica Wesselman. Those taking the Partnering classes will have the chance to dance with CBT's male dancers, Peter Base, Samuel Chester, Matthew Harvey, and Martin Justo. In addition CBT Company professional dancers will be assisting in rehearsals and chaperoning some of the dances.

COST AT A GLANCE:

Performance Track: \$1200 – 3 Weeks, \$800.00 – 2 Weeks

Technique Intensive: \$400 – 1st and 2nd Week, \$250 – 3rd Week

Room, Board and Studio Lunches: \$1400 – 3 Weeks, \$950 – 2 Weeks

Studio Lunch: \$230 – 3 Weeks or \$80 per Week